

Can I Get A YEEER for Shneur...

The New York EDM Scene would be nothing without our headliners. They make the show and they excite us. From so many different sounds and experiences, Shneur is the one we see the most. All the way from collaborating and opening up for the hottest acts in the scene, he had time to sit with us and chill. Enjoy!

Kickin' It With Shneur: Talks About His Inspiration, Coke or Sprite and Panky Rang Productions

What's one of the craziest experiences you've had throughout your music career?

Playing at huge festivals like Ezoo and EDC as well as opening and closing for artists like **Flux Pavillion, 12th Planet, Flosstradamus, Galantis, Sander Van Doorn, Borgore** and more. Aside from that, I've had so many amazing experiences at events and festivals with my friends. Being backstage at EDC and Ezoo was pretty cool; they have free massages and stuff. When all is said I still can't believe I played an instrumental part in our bus parties this year and back to back with **Louis The Child** on our bus! #pankyrang



Coke or Sprite?

Sprite (sugar, but at least you can see through it)

Top 5 places you want to perform?

Red Rocks, The Gorge Amphitheatre, Echostage, Azora and Burning Man.

Would you rather produce music and never DJ again or DJ but never produce again?

Produce

If you could change 2 things about the music industry, what would it be?

People would be nicer to each other and wear less black

If you could verse any DJ in Beer Pong, who would it be?

Bassnectar - I wouldn't let him get the W on this one!

If you could go into the future and extract one thing that will help you with your music, what would it be?

I imagine at that point we would have some better relationship with aliens over and I would be able to extract some real updated alien sounds for my music

How would you explain your sound?

Shneur

“Music is like water, it has no boundaries and no limits.”

Shneur Talks 12th Planet and His Purpose in the Music Industry

You recently played at 12th Planet and YOOKiE. Tell us more about it!

That show was the only one I've played this summer aside from the Panky Rang fun at the forest and honestly, it was amazing. So many friends came out to support and I got to play everything that I wanted. On top of that John is one of the nicest artists I've ever had a chance of hanging out with!

You dropped POSTIN at 12th Planet. What was it like producing that track with HOTWAGNER?

I was beginning to think no one caught that. You really are the best <3 Honestly, I love producing with Blake. The vibe we have when we're in the studio is very laidback and friendly. Always good-vibes when I get together with the HOGWAGNER!

What's something people don't know about you?

Most people don't know that I'm a Physical Education teacher at a High School in Williamsburg aside from that I'm really good at towel whipping, love senses fail and five finger death punch!

When in your life did you realize you wanted to pursue music?

In College, I joined a fraternity which engaged me to pick up the art of djing. One thing lead to another, friends looked out for me and I began picking up smaller shows that lead to bigger ones. My new friends helped spark my inner thirst for making music started flourishing because of my exposure to digital audio workstations. I'm here and I'm just being Shneur.



If you could make one trend, what would it be?

I would bring back velour sweat suits.

You said that. "Music is like water, it has no boundaries and no limits." What does that mean to you?

Music is the universal language of the world. It's one of the only things that can spark both ends of our emotions like no other.

Out of your whole musical journey, what is most important to you?

Developing who I am, my songwriting and production skills.

One place you go to for inspiration and how does it affect your creative process?

I love going to my spot by the lake in Prospect Park. That's my special spot <3

What's your pre-show ritual?

Before every show, I make sure I download new music released the week prior. Keeping it fresh ^_^

You've gone B2b with Louis The Child at Electric Forest with Panky Rang Productions, what was that like?

Can't really put that experience into words! All I can say is thank you Panky Rang and Louis

the child for that experience #pankyrangproductions



Being around so much creative energy with Panky Rang Productions, what's it like being on their team and executing their vision?

I feel lucky to be part of a team of like-minded individuals who care for one another. Panky rang feels like my family at this being a part of the creative energy only pushes me to be my best in all aspects of life.

What has been your favorite project you have worked on so far?

That project with Blake has been my favorite so far but I got some new shmutz in the works!

What would be some advice to people eager to be in the industry and what would be the best advice to "staying humble?"

Wear as much black as you can. The best advice to staying humble is remembering where you came from and that we're all in the same game on different journeys.

Where can we see you when you're not killing it at shows? What do you like to do in your personal time?

Currently finishing up my masters in education and swimming as much as I can J

How do you balance creating music and your personal life?

Weeding out all the nonsense and just focusing on myself and what matters.



What is something that irks you about the industry? What would you change if you could?

I hate how much trolling goes on, I feel like people should be free to just be themselves...

To date, what has been your favorite show to play?

It's hard to say my favorite. That 12th planet show at analog was definitely my favorite bass music set. My favorite house set would have to be opening and closing for Sander Van

Doorn at Schimanski. Having to play for 5+ hours that night and keeping the crowd going will never leave my mind.

How important is it to support local artists to you?

Support your homies and local artists!! That's all I got to say...

What keeps you motivated?

My mom. She's worked so hard to give me the life I got and whenever I feel like I'm overwhelmed I just think about how much she endured to get where she is.

If you could teach me the basics of being an amazing producer, what points would you emphasize?

Practice as much as you can, start networking and getting in the studio with other producers. Even if it's just to watch and learn...

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